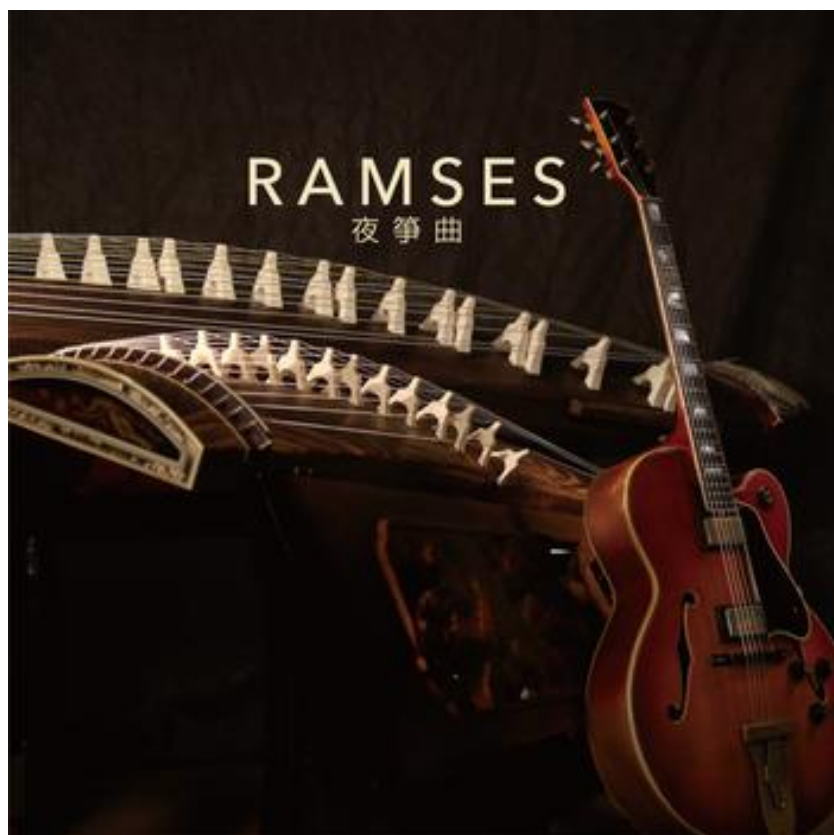


Japanese ancient instrument “**Koto**” reincarnates into Jazz;

The **Koto** fascinating the blue note swings and Jazz seducing the ancient reclusive strings.



Ramses 1st album [Yasoukyoku]

Two JAZZ-KOTO,Guitar Unit

13 strings Sou : Velvet Yuko

17 strings Bass-koto :

Yasumi Horigome (Yasminn)

Jazz Guitar : Masashi Miyamoto
(Compose , Arrangement)

Drums : Minoru Senkouji
(Support)

JAZZ-AN



Yasoukyoku

- 1 Dinner Time / Masashi Miyamoto
- 2 夜箏曲 (yasoukyoku) / Masashi Miyamoto
- 3 On Green Dolphin Street / Bronislau Kaper
- 4 Jitterbug Waltz / Fats Waller
- 5 Bitter Sweet / Masashi Miyamoto
- 6 Rachmaninov Piano Concerto No. 2 3rd movement / Rachmaninov
- 7 Come Rain or Come Shine / Harold Arlen
- 8 Szabor / Masashi Miyamoto
- 9 Nuages / Django Reinhardt
- 10 Pork Pie Blues / Masashi Miyamoto

<http://ramses-world.com/cd-shop/>

Jazz Band “RAMSES” <http://ramses-world.com>
(Koto, 17 Bass Koto, Guitar)

